# TWO GRANDS' WORTH OF DAVE LLOYD



t a time when almost every MTB that lands on the adoorstep bases its whole 'raison of 'être' on the 'over-super-mega-hyper-fat' and chunky philosophy, it's interesting to be landed with a bike built by someone who chooses to look the other way. Dave Lloyd has a pedigree

that should make anyone sit up and take note of his feelings on bike design, even if those feelings in this case appear to have led him into a fairly exclusive and somewhat limited sector of the market occupied by a yery. Dave Lloyd makes blikes to order. He's a custom builder whose expertise relates mainly to a phenomenal race background as one of the fastest road riders Britain has ever seen. Which does little to quality him as an MTB guru, though it's worth recalling the road beginnings of names like Gary Fisher and Chris Chance. Dave keeps threatening to blitz the Vets races and insists his MTB develop

opment work relates to the performance equation.

The machine we tested was full of contrasts, questions and

### STEVE WORLAND casts a critical eye over a custom machine from the Wirral. Pics by David Rainsbury

answers, a far cry from the offthe-peg character of even the best of the groupset group test bikes that pass through.

# Tubular bills Very few builders are brave

erough to use lightweight road tubes to bould an MTB. Dave mixes Reynolds G3 and 73. Delocationly filled brazed, with locationly filled brazed, with bone sostalays, the frame has an amount dainty look to it. contrasting starkly with the vast amount failing both to fill conlined brazed brazed brazed tions about the long term faight location the long term faight proposed to the location proposed to the location proposed to the location proposed propose

A Kona Project II front fork was fitted to the bike we tested. While benefiting stability and steering, the Project II adds weight to the original frameset concept which used a superlight but more flexible fork.

In contrast to the supersleek image of the frame, Dave decided to use Hope Technolo gy disc brakes, incorporating participates and cable guides within the frame design. This was the first and cable guides within the frame design. This was the first superb. Mounted by a bottom aluminium spider on their own large flange hubs, the discs are firmly fixed and of hardened steel. They pass through floating pads enclosed in a robust aluminium housing, with cable

Our only niggle related to adjustment. It was difficult to stop the rear brake from dragging slightly on the pads without the short reach levers needing full travel to the bars to operate the brake to maximum strength. Old fashioned full-hand levers may be better than the short reach Ritchey units fitted. This was less of a problem than we've previously encountered with the Answer Pro Stop units. Precise fitting alignment and accurate cable routing are extremely important. Stopping time with Hope disc brakes is vastly reduced and the brake action and lever feel are energy saving and frighteningly good. The benefit is when riding in wet and slimy conditions that can disable a normal canti brake. The allen key fixed hubs were 32-spoke laced to Araya RM-17 rims, shod with the excellent



e Lloyd's rear end is elegant and laterally stiff an e Campag groupset works well.



 At the rear the Hope disc brake produces huge amounts of easily controlled stopping power.

# Smoke Lite 1.9in tyres. Campy cogs

We like the new Campag top of the range groupset. The smaller chainrings (22/32/44) allow the use of a close ratio rear cluster. Dave had fitted a Regina America aluminium sprocket unit (12-21), saving weight and giving an adequate gear set-up for most terrain, though our own choice would have been up to 24 teeth at the back to allow more hill work on the middle ring. The new thumbshifters are extremely light and reliable though gear changes were not as sweet as with a Campag contoured tooth rear cassette cluster.

#### The other bits The best trick bits are essential

on any \$2,000 bike. Dave opted for a Flite titanium railed saddle and USE titanium post to match Ritchev Pro Lite bars, with bar ends and a light, high stack Stronglight headset were the sort of fine detail we expect on a machine of this standard. O

## Stop press

	CATS WISKAS 37 Clayhill Ind Pk Neston, Wirral
Frame material	Reynolds 653 main tubes, 753 rear triangle
Fork	Kona Joe Murray Project II
Headset	Stronglight alloy
Hubs	Hope Technology
Rims	Araya RM-17 silver
Spokes	Stainless
Tyres	Panaracer Smoke Lite 1.9to
Crankset	Campagnolo 22/32/44
Bottom bracket	Campagnolo sealed
Pedals	Campagnolo Racing
Chain	Sedis silver
Freewheel	Regina America 12-21
Derailleurs	Campagnolo
Shiftlever	Campagnolo Thumbshilters
Handlebars	Ritchey Prolite
Stem	Dave Lloyd custom
Grips	Ritchey
Brakes	Hope Technology Disc
Seat	Fite Titanium
Seatpost	USE titanium
Weight	25.25b
Geometry	On 18.5in bike
Head angle	n

41.75m

16.25ir

11.5to

\$1,995

The MBUK verdict

of the disc brakes and forks, this machine a class ald

His MTBs start at £800ish for

a more standard machine and sky's the limit. This machine id retail at £1,995. It has

ble feel to the ride. Only a long

Seat angle Top tube length 23in Wheelbase

Rear end

BB height

Price

term test would show us the isdom of an MTB made of light road tubes. Dave Lloyd is re than willing to advise or inst for a bike to treas superb attention to fine detail



