



TWENTY YEARS 1972 - 1992

In the beginning, there were simple materials, simple tools and a simple idea — to build better bicycles ... in America.

In the twenty years of Serotta, materials and tools have changed along with our design technology. Building better bikes continues to be the driving force of the company.



First Cover (May 13, 1977) — Novice cyclist Bill Watkins dusts legendary Tom Officer and earns the respect of the national coaching staff for himself and

his little-known Serotta bicycle.

7-Eleven Era — in the five racing seasons of 1984–1988 the 7-Eleven team made American cycling history on Serotta frames. The team matured from

a group of young amateurs into seasoned professionals capable of competing in any type of event from criteriums to the grueling stages of the Tour de France. During this period, the team was the dominant force in the US.



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Today — Serotta continues to work with many top cyclists from all branches of the sport including Dave Scott (triathlon king), Florian Wiesmann (Swiss mountain bike champion), and Davis Phinney (America's winningest road/crit racer).



The Serotta staff takes great satisfaction in creating bicycles for these and other cyclists who enjoy performance, **craftsmanship** and who have an appreciation of applied technology.

We look forward to the next twenty years with the same determination ... create the finest bicycles anywhere.

The TWENTIETH ANNIVERSARY limited edition frameset is featured at top and on the cover. Each frame is hand numbered and built to your specifications. The "20th" features styling of Serotta's heritage including Tour de France hand cut lugs and Colorado tubing.

to use heavier gauge or larger-diameter tubes. Both solutions add significant harshness to the ride. The tapered-oval Colorado design tubes solve the problem by adding increased lateral rigidity while maintaining **light weight** and **comfort**.

Serotta Sports is dedicated to continuing its position as a leader in practical innovation. To accomplish this, thousands of hours are dedicated each year to the development of **new technologies** and **innovative design**.

FIT

Research proves that proper fit of cyclist to bicycle will not only increase rider comfort, but will also dramatically increase performance as well.

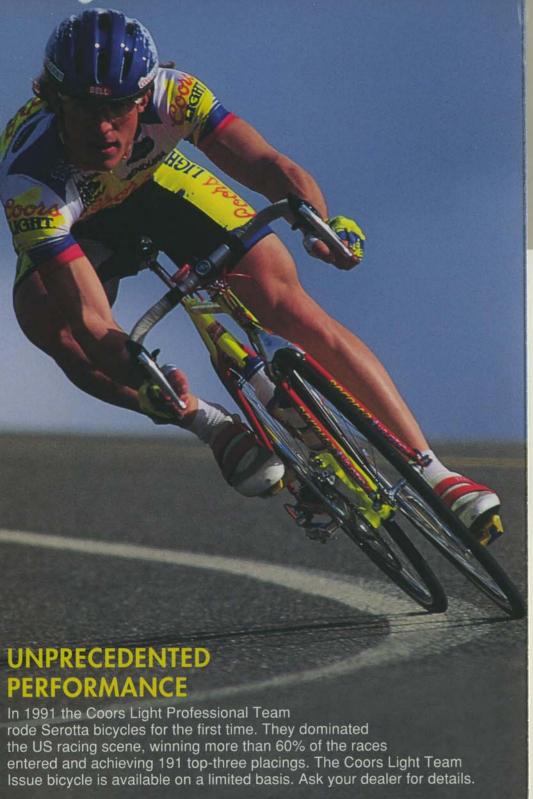
Throughout his frame-building career, Ben Serotta has understood that bicycles must be designed around fit first, not just wheelbase and angles as many companies do. Dimensions and geometry of the bicycle must be relative to the cyclist.

Traditionally, a cyclist is sized for a bicycle by being measured limb to limb. The data is processed by computer or formula and a size recommendation is produced. This method is close but rarely precise, because people are different. The size, shape, tilt, mass and relative positioning and symmetry of our limbs and joints vary, effecting the cyclist's riding posture.

Another Serotta innovation — the Size-Cycle — allows the cyclist's natural position to be **precisely located**. The Size-Cycle is **infinitely adjustable**. This allows the cyclist to try an unlimited range of positions as well as test different saddle and handlebar styles. Both of these can effect proper positioning. Sizing procedure is accomplished while pedaling under load to simulate actual riding conditions. The net result is a perfect fit.



All of our bicycle models come in a wide range of sizes — more in fact than any other manufacturer. If, however, your optimal size does not exist as a stock frame, our custom department can fulfill any of your sizing needs.





THE SCIENCE OF PERFORMANCE ENGINEERING

Performance is the measure of success. In a bicycle, the maximum level of performance can best be achieved by uniting the body and machine so that the two perform efficiently as one. This is achieved through engineering and proper fit.

ENGINEERING

1992 marks the first year that all of the Serotta line will be built from only **proprietary and exclusive design tube sets**. Serotta has been a pioneer in the use of oversized and directionally shaped tubes designed to meet the stress needs of the frame while maintaining comfort needs for the cyclist.

Our **Colorado Concept Design** accomplishes this by placing material where it is needed and shaping it for maximum effectiveness.

The main tubes of the Colorado II frame show the most obvious of these innovations. Both the seat and down tubes gradually increase in diameter as they approach the bottom bracket area providing a dramatic gain in torsional rigidity (15% - 25% greater than conventional tubing).

The forward end of the down tube retains a conventional size so that there is no increase in harshness in the ride. This is accomplished with no increase in weight over conventional tubes, as the same amount of material is used.

The top tube also has been changed. Conventional 25.4 mm top tubes are a compromise between strength and comfort. When sprinting or hill climbing, a rider can cause torsional flexing of the frame. The traditional remedy has been



COIOFACO II

The flagship of our line, the Colorado II, has become our most popular model of all time. With our proprietary Colorado tubing, which is produced from the finest ultra light steel alloy — Columbus Nivacrom, the Colorado is in a class by itself. By virtue of its tubing design and geometry, this bike outperforms all other road bikes with a combination of unsurpassed responsiveness, stability, and comfort. Immaculate hand cut lugs and internal brake cable routing make the Colorado as beautiful to behold as it is to ride. The Colorado is available as a frame only or as a complete bicycle.





As the newest in our line of road bikes, the TG offers the same performance advantages of the LT and II but with one important difference. Price. Unquestionably a true competition machine, the TG is produced in our TIG welding shop with the same meticulous care as with all Serottas. Flawless welds require virtually no clean-up, saving us costly production time and you money.











ATTENTION TO DETAIL

It takes at least 1,000 hours of brazing and careful supervision before a Serotta worker is allowed to put flame to the most critical of operations — the brazing of the main diamond. Form and beauty are the signature of the master craftsman. Each edge, joint and contour of a Serotta is carefully worked by hand to ensure that every detail meets the standards of excellence that Serotta frames are known for. The Serotta is impressive even while standing still. Painstaking alignment

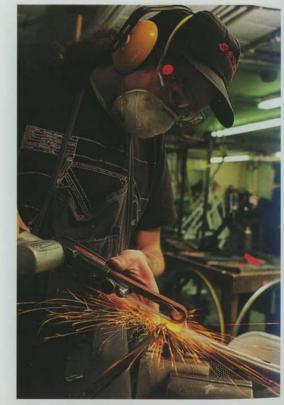


checks at every stage of assembly rather than one, ensure that the frame has been built to ride as straight and solid at 100 kph as at 30 kph. These numerous alignment checks

also reduce the amount of built-in stresses in a frame thereby enhancing the **longevity** of the bicycle. Precision machining of all bearing races and threads ensures the accuracy of overall frame alignment and longer wear of bearing surfaces.

The Colorado bent chainstays were first developed by Ben Serotta when building bicycles for the 1984 Olympic Games. Their outward bend increases drive train rigidity without adding weight or affecting comfort. In a similar theme, the seat stays, which run from the rear dropouts to the seat lug, have a special Serotta design taper to improve bicycle response.









STAN RD ROAD	CEC	DAGE	TD	V /F				all a				-	3							-
STAIL HOAD	GEC		:IK	Y (F	rieas	se n	ote :	all n	neas	ure	men	ts T	T	ente	r to	cer	iter.		_	_
MODELS AVAILABLE		ш	ш	ш	ш	ш			2000	1000000	-	1000		ш	100000	ш	ш	ш		
MODELS AVAILABLE	TG	TG		-	TG		LT TG	LT	LT TG	LT	LT	LT	LT	LT	LT	-				
SIZE (cm)	45	47	48	49	50	51	52	53	54		III.	TG	TG 58	59	TG	04	00	00		or.
SIZE (CIII)	45	4/2	46	49	50	31	52	53	54	55	56	57	58	28	60	61	62	63	64	65
TOP TUBE	49.0	50.0	51.0	51.5	53.0	53.0	53.0	53.5	54.0	54.5	55.0	56.0	57.0	57.5	58.0	58.5	59.0	60.0	61.0	62.0
HEAD ANGLE	72.0	72.5	72.5	72.5	73.0	73.0	73.0	73.0	73.0	73.5	73.5	73.5	73.5	73.5	73.5	73.5	73.5	73.5	73.5	73.5
SEAT ANGLE	74.5	75.0	74.0	74.0	74.0	74.0	73.5	73.5	73.0	73.0	73.0	73.0	73.0	73.0	73.0	73.0	73.0	73.0	73.0	73.0
CHAINSTAY	38.0	41.0	41.0	41.0	41.5	41.5	41.5	41.5	41.5	41.5	41.5	41.5	41.5	41.5	42.0	42.0	42.0	42.0	42.0	42.0
RAKE	4.5	4.9	4.7	4.7	4.5	4.5	4.5	4.5	4.3	4.3	4.3	4.3	4.3	4.3	4.3	4.3	4.3	4.3	4.3	4.3
DROP	4.75	7.00	7.00	7.00	7.00	7.00	7.00	7.00	7.00	7.00	7.00	7.00	7.00	7.00	7.00	7.00	7.00	7.00	7.00	7.00
STAND OVER HT (cm)	71.6	73.7	74.4	75.4	76.3	77.3	78.1	79.1	79.9	80.9	81.8	82.8	83.7	84.7	85.7	86.6	87.6	88.5	89.5	90.4
EXTENDED ROAD	GEC	OME	TR	Υ						XL	. RC	DAD	GE	ON	IET	RY				
	I	I	I	II	I	I	I	II			ч					II	I	I	I	II
MODELS AVAILABLE	LT	LT	LT	LT	LT	LT				MC	DEL	SAV	AILAI	BLE						
																TG	TG		TG	TG
SIZE (cm)	54L	55L	56L	57L	58L	59L	60L	62L					ě	SIZE	(cm)	54X	56X	57X	58X	60X
TOP TUBE	55.0	55.5	56.0	57.0	58.0	58.5	60.0	61.0	1				Т	OP T	UBE	56.5	57.5	58.5	59.5	61.5
HEAD ANGLE	73.5	73.5	73.5	73.5	73.5	73.5	73.5	73.5					HEA	D AN	GLE	73.5	73.5	73.5	73.5	73.5
SEAT ANGLE			1000000						- 1						GLE	-		-	-	_
CHAINSTAY	41.5	41.5	41.5	41.5	41.5	41.5	42.0	42.0							TAY		-	_	_	_
RAKE		-	4.3	-		4.3		-		RAKE					-	-	-	-		
DROP	7.00	7.00	7.00	7.00	7.00	7.00	7.00	7.00		DROP				_	_	_				
STAND OVER HT (cm)			-	-							ST	AND	OVE			-	81.8	-	-	-

RI COLORADO GI	EON	IET	RY								
SIZE	48	50	52	52L	54	54L	56	56L	58	58L	60
TOP TUBE	49.0	51.0	52.0	53.5	53.0	54.5	55.0	56.5	57.0	58.5	59.0
HEAD ANGLE	72.0	73.0	73.5	73.5	73.5	73.5	73.5	73.5	73.5	73.5	73.5
SEAT ANGLE	76.0	75.5	75.5	75.5	75.5	75.5	75.5	75.5	75.0	75.0	75.0
CHAINSTAY	38.0	38.0	38.0	38.0	38.0	38.0	38.0	38.0	38.0	38.0	38.0
RAKE	4.5	4.0	3.7	3.7	3.7	3.7	3.7	3.7	3.5	3.5	3.5
DROP	4.90	4.90	4.90	4.90	4.90	4.90	4.90	4.90	4.90	4.90	4.90
STAND OVER HT (cm)	71.8	73.6	75.6	75.6	77.5	77.5	79.4	79.4	81.3	81.3	83.2

COLORADO AT & T-I	ИАХ	GI	EON	1ET	RY		
SIZE	38L	44	44L	48	48L	51L	53L
TOP TUBE	54.5	55.0	56.5	57.0	58.5	59.0	60.0
HEAD ANGLE	71.0	71.0	72.0	72.0	72.0	72.0	72.0
SEAT ANGLE	73.0	73.0	73.0	73.0	73.0	72.0	72.0
CHAINSTAY	42.5	42.5	42.5	42.5	42.5	42.5	42.5
RAKE	4.0	4.0	4.0	4.0	4.0	4.0	4.0
DROP	4.00	4.00	4.00	4.00	4.00	4.00	4.00
STAND OVER HT (cm)	67.2	72.9	72.9	76.7	76.7	79.3	81.2

CUSTOM PAINT

Virtually any imaginable paint style is available from hard edge or fade transitions to smoke, splatter or any combination. Price will be quoted with your illustration.

CUSTOM BUILDING

Custom work is a twenty-year tradition at Serotta Sports. Nothing less than total satisfaction is our customer commitment. Our custom shop is the heart of our company. From custom geometry to fully personalized lugwork, or sculpted lugless construction, to tube selection, our custom shop can deliver your every frame need. Custom building is available in any model in the unlikely event that one of our stock sizes does not fit, or if your riding tastes require something a bit different.

Track, pursuit, sprint, hybrid, expedition bikes and tandems are but a few of the varieties of bicycles that can be built on a special order basis. Please feel free to inquire for availability and pricing.



COMPLETE BICYCLES

We offer a full line of the world's best components to complete your new Serotta. Let our race-certified mechanic build your dream machine. Please choose from one of the following kits. Substitutions may be made occasionally based on availability. Crank arm and stem length are selected to match the frame size.

SUSPENSION FORKS FOR MOUNTAIN BIKES

Our mountain bikes are designed to adapt well with most popular suspension fork systems. ROCKSHOX and MANITOU front forks are available as a substitution for our standard forks at an additional cost. Should you get a suspension fork? It all depends on the type of riding you normally do. If packed trails with predictable obstacles are the norm, then the value of a suspension fork is questionable. If, however, you plan a kamikaze run down the nearest boulder-strewn trail, a suspension fork may well save you as well as reduce the potential for damage to your frame. Remember also that a suspension fork will add approximately 3/4 lb. or more to the weight of your bicycle.

ACCESSORIES

Serotta Sports is pleased to offer a full range of accessory items including water bottles, T-shirts, jerseys, polo shirts, shorts, caps, posters, window decals, and framefit pumps painted to match your new bike. Please stop by your nearest Serotta dealer for the details.

MODEL	GROUP	HANDLEBAR	STEM*	SADDLE	CLINCHER RIM/TIRE	TUBULAR RIM/TIRE
ROAD						
SHIMANO DURA ACE	DA 8	CINELLI	CINELLI X/A	S.M. REGAL	MAVIC O4CD/MICH HI LT	MAVIC GL330/VIT CX
DURA ACE STI	DA 8 STI	(*)	(9)	- 4	(#)	
ULTEGRA 8	ULT 8		CINELLI 1/E	S.M. PRO	(#)	MAVIC GL330/VIT SP
ULTREGRA 8 STI	ULT 8 STI				100	,
TRI ULTEGRA 7 SPD	ULT 7		7	S.M. SPRINT	MAVIC O4CD 26"/MICH HI LT	N/A
CAMPAGNOLO RECORD	RECORD 8	*	CINELLI X/A	S.M. REGAL	MAVIC O4CD/MICH HI LT	MAVIC GL330/VIT CX
RECORD ERGO	REC 8 ERG		*	- 3	46	*
CHORUS	CHORUS 8	(4)		S.M. PRO	*	MAVIC GL330/VIT SF
CHORUS ERGO	CHR 8 ERG	- # Z				*
* ALL ROAD STEMS ARE ENG	RAVED WI	TH THE SERO	TTA LOGO.			
ATB						
SHIMANO XT	XT	TIOGA 2000	TIOGA PRES	S.M. PRO	MAVIC M231	ALL MOUNTAIN BIKES
XT PLUS	XT	19/1	SYNCROS	S.M. TITANIO	M231CD	COME WITH
XTR	XTR	14(1	*	"	(#)	SPECIALIZED OR
CAMPAGNOLO RECORD OR	REC	181	*	*	10	EQUIVALENT GRADE
GROUPO MISTO LIGHT	MIXED	ANS. HYPERLT	CNTRL TECH			TIRES.

	CUS/SZ	FR.WHT	MO/PL	MICA	TM PT	TEAL	BLUE	RED	EMRA	OX/EM	MG/OR	PR/TL	CH/MG	OX/PR	R/CH T	PR/TT	CST.B	SUS.F
TWENTIETH ANN.	X		S														X	
TEAM ISSUE	X				S												X	
COLORADO II	X	ST	ST	S	ST	ST	ST	ST	ST	ST	S	ST	ST	ST	STX	STX	X	
COLORADO LT	X	ST	ST	ST	ST	S	ST	ST	ST	S	ST	ST	ST	ST	STX	STX	X	
COLORADO TG	X+	X	Х	X	Х	X	S	S	X	X	X	X	Х	Х	X+	X+	X+	11
TRI COLORADO	X+	ST	ST	ST	ST	ST	ST	ST	ST	ST	S	S	ST	ST	X+	X+	X+	
COLORADO AT	X+	ST	ST	S	ST	ST	ST	ST	ST	ST	S	ST	ST	ST	STX	STX	X+	X+
T-MAX	X+	ST	ST	ST	ST	ST	ST	ST	S	ST	ST	ST	S	S	STX	STX	X+	X+

(Groupo Misto is a combination of tried and true but very light parts... SunTour Micro cranks and derailleurs; Ringle front hub,

S = STOCK COLOR

skewers, and Moby seat post

ST = STANDARD OPTION, NO EXTRA CHARGE; ALLOW EXTRA TIME FOR DELIVERY

X = OPTION AVAILABLE AT MODERATE ADDITIONAL COST

X+ = OPTION AVAILABLE AT MODERATE ADDITIONAL CO

CUS/SZ = Custom Sizing PR/TL = Purple/Teal

FR.WHT = Frost White

Vhite CH/MG = Chartreuse/Magenta

MO/PL = Mother of Pearl
TM PT = Team Paint

OX/PR = Onyx/Purple R/CH T = Red/Chartreuse Tap

EMRA = Emerald
OX/EM = Onyx/Emerald

PR/TT = Purple Teal Tape

d CST.B = Custom Braze-Ons

MG/OR = Magenta/Orange SUS.F = Suspension Fork



